

SEA ADDRESSES
TO TARGET IN
2021

C20



PASSION
FOR
FASHION
AND DOGS

C20



IT'S A
WHODUNNIT
MYSTERY

C19



73,537
PEOPLE GET
VACCINES
IN BEIJING

B14



Dinah S. Ventura, *Editor*

Tuesday, 5 January 2021
Daily Tribune

LIFESTYLE | C17

A number of them also passed away last year, but their legacies live on and continue to inspire. We honor and salute them

BY ROEL HOANG MANIPON

Amid a virus outbreak and other disasters that almost paralyzed the world, the works of artists, writers, cultural workers, entertainers and many others who worked in Philippine culture and the arts became our diversion, shelter, comfort and beacon of hope. Sadly, a number of them also passed away last year, but their legacies live on and continue to inspire. We honor and salute them. Here are those who left us from January to June 2020:

Gabriel Barredo

Visual artist
(6 October 1957-6 January 2020)

Known for his mixed-media works and kinetic art, Barredo mounted numerous exhibits. His works featured different elements but were meant to be whole, often immersive opuses. In 2016, he collaborated with Ballet Philippines in the installation *Opera* at the Tanghalang Nicanor Abelardo (Main Theater) at the Cultural Center of the Philippines based on his 2015 exhibit. Some of the pieces from this exhibition were later acquired by the Singapore Art Museum. In 1981, he won the gold medal for painting at the Art Association of the Philippines Annual Competition, and then another gold for sculpture in 1982 in the same contest. In 1984, he won the gold medal at the Metropolitan Bank Annual Art Competition.

Twink Macaraig

Journalist and children's book writer
(9 May 1964-14 January 2020)

Passings and legacies

First of two parts

Liberty Ilagan

Actor
(6 July 1943-17 March 2020)

Liberty Ilagan was the daughter of director and National Artist for Film Gerry de Leon and Patricia Dicks, and the granddaughter of Hermogenes Ilagan, pioneer of the Philippine *sarsuwela*. She started appearing in movies at the age of four for her father. Among her films were *Estela Mondragon* (1960); *Apat na Anak ni David* (*Four Children of David*, 1963); *Tatlong Patak ng Luha* (*Three Drops of Tears*, 1960); *Leron, Leron Sinta* (*Leron, My Dear*, 1959); *Tindahan ni Aling Epang* (*Store of Aling Epang*, 1961); *Kaming Mga Talyada* (1962); *Umibig Ay 'Di Biro* (*Loving is Not a Joke*, 1964); and *Alipin ng Busabos* (*Slave of the Lowly*, 1968).

Adel Gabot

Writer
(15 February 1963-25 March 2020)

Gabot was a writer and editor for many publications



LIBERTY Ilagan

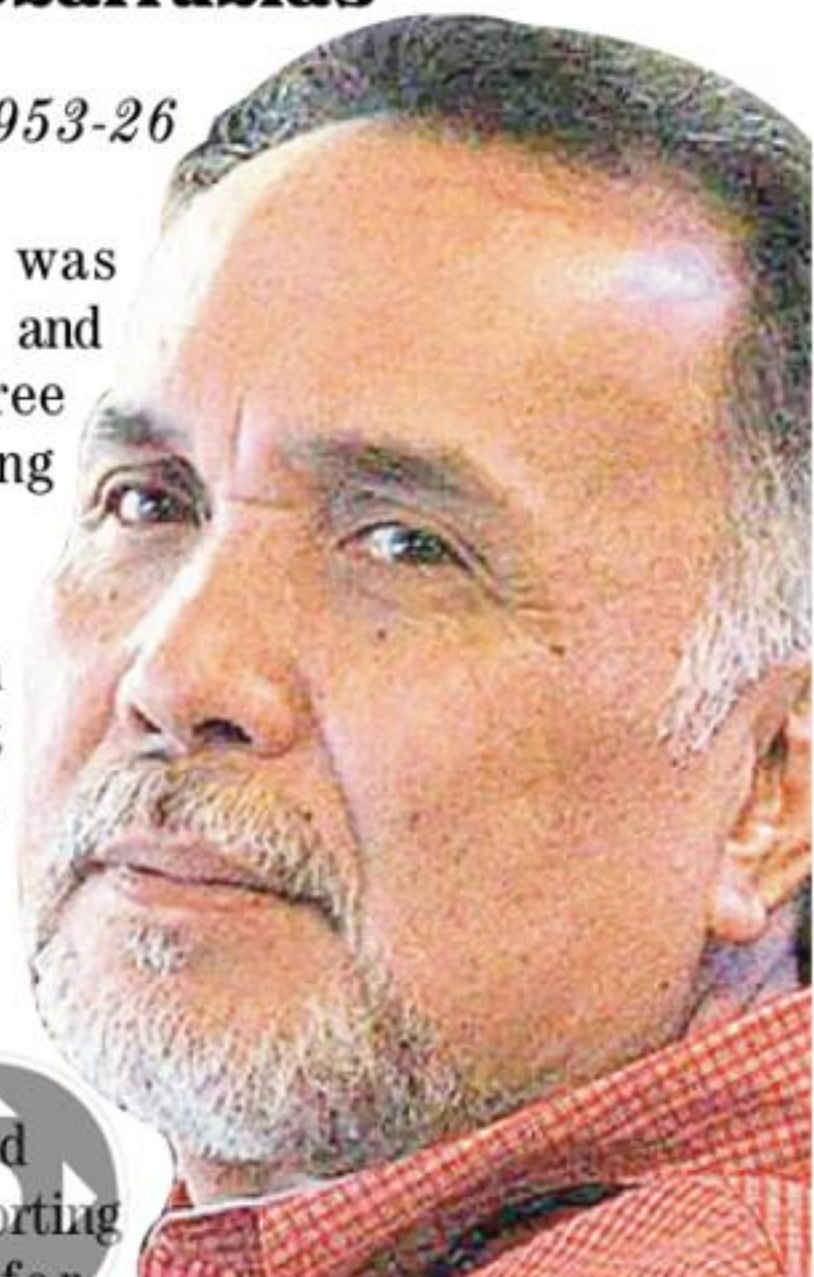
including *The Philippine Daily Inquirer* and ABS-CBN Publishing. He mostly wrote about information technology. He

pageants. A popular party host, cook and supporter of charity causes, he counted among his clients socialite philanthropists Anna Sia, Len Olbes, Linda Ley, Nikki Tang and Audrey Zubiri.

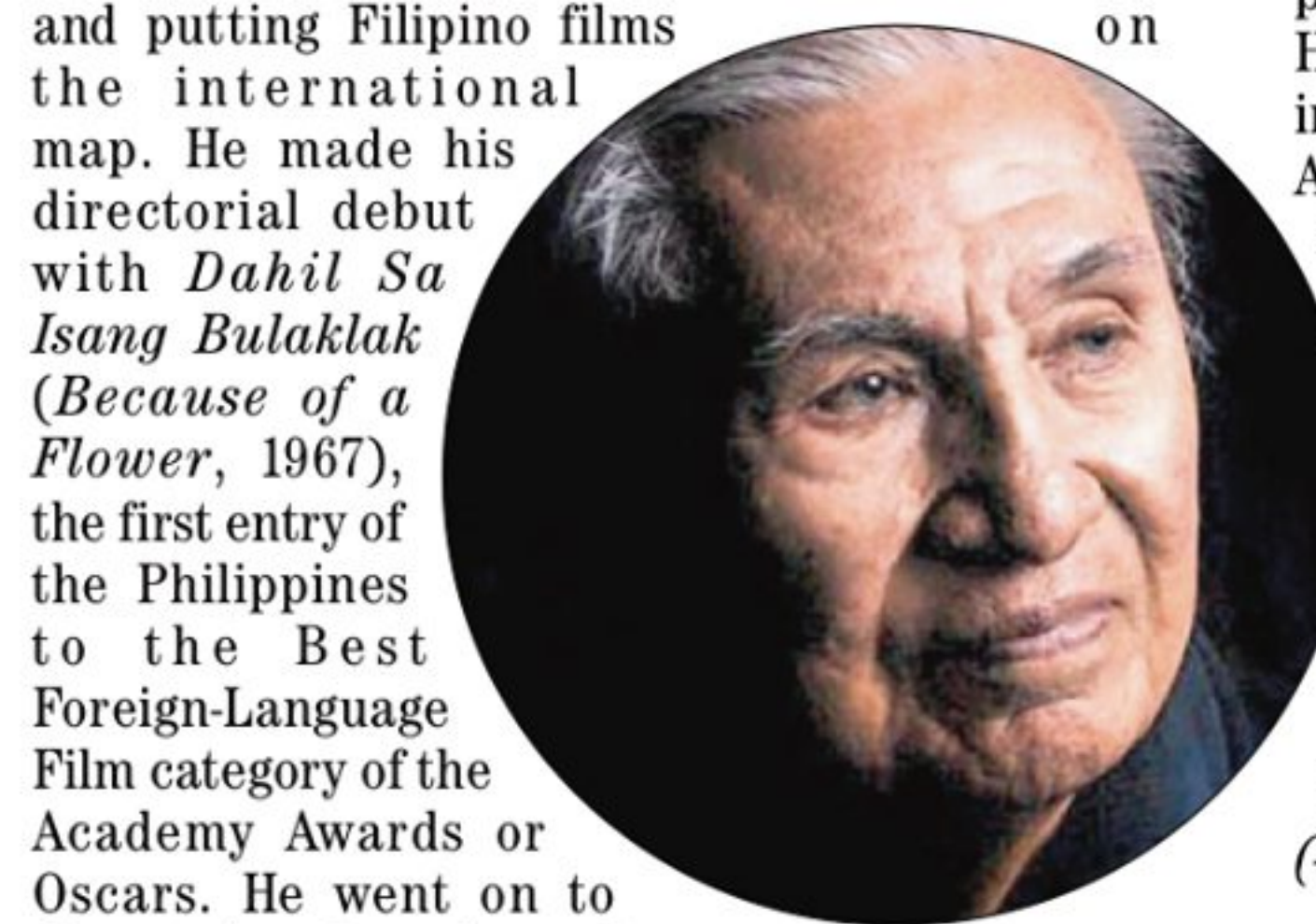
Menggie Cobarrubias

Actor
(10 August 1953-26 March 2020)

Cobarrubias was an actor for film and television for three decades beginning in 1976 with Behn Cervantes' *Sakada*. He won the 2014 Best Actor QCinema International Film Festival award for *Mauban: Ang Resiko*, and the 1980 Gawad Urian Best Supporting Actor award for *Jaguar*.



MENGIE Cobarrubias



PHOTOGRAPH COURTESY OF
ARTU NEPOMUCENO
LUIS Nepomuceno

Father Gilbert Luis R. Centina III

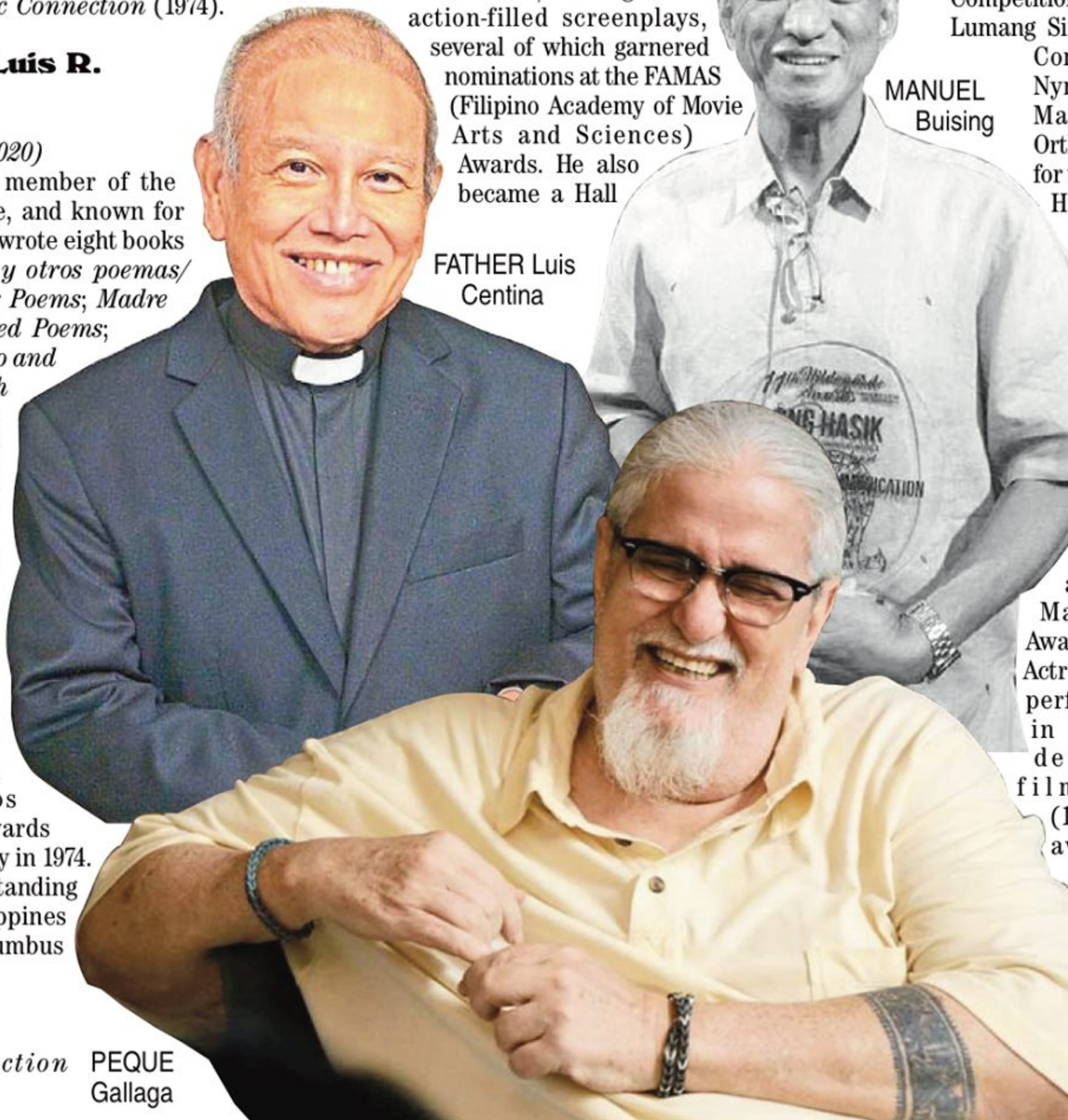
Priest and poet
(19 May 1947-1 May 2020)

Fr. Centina was a member of the Order of St. Augustine, and known for his Catholic poetry. He wrote eight books of poetry: *Plus ultra y otros poemas/ Plus Ultra and Other Poems*; *Madre España and Illustrated Poems*; *Diptych/Díptico*; *Getxo and Other Poems*; *Triptych and Collected Poems*; *Somewhen*; *Glass of Liquid Truths*; and *Our Hidden Galaxette*. He also wrote *Spiritual Quest in Verse: A Literary Criticism* of Ricaredo Demetillo's *Religious Poetry* (2017), and two novels, *Wages of Sin* (1988) and *Rubrics and Runes* (2013). He won the Don Carlos Palanca Memorial Awards for Literature for poetry in 1974. He was named an outstanding chaplain of the Philippines by the Knights of Columbus in 2000.

Peque Gallaga

Filmmaker, production designer and writer

PEQUE Gallaga



Manuel "Manny" Buising

Writer

(4 May 1951-18 May 2020)

Playwright, screenwriter, fictionist and *komiks* writer Buising became the favorite scriptwriter of Fernando Poe Jr. and did several films for him. Together with frequent collaborator Pablo S. Gomez, Buising wrote action-filled screenplays, several of which garnered nominations at the FAMAS (Filipino Academy of Movie Arts and Sciences) Awards. He also became a Hall

FATHER Luis Centina

MANUEL Buising

position of Assistant Majority Floor Leader at the House of Representatives during the 8th Congress in 1987 and the 10th Congress in 1995. In 1998, Aquino-Oreta was elected senator, serving until 2004 (11th and 12th Congress). She also served as a member of the National Commission for Culture and the Arts Board of Commissioners representing the Senate when she was the chair of the Senate Committee on Education, Arts and Culture in the 11th Congress from 1998 to 2001.

Salvador Juban

Visual artist

(16 November 1941-10 June 2020)

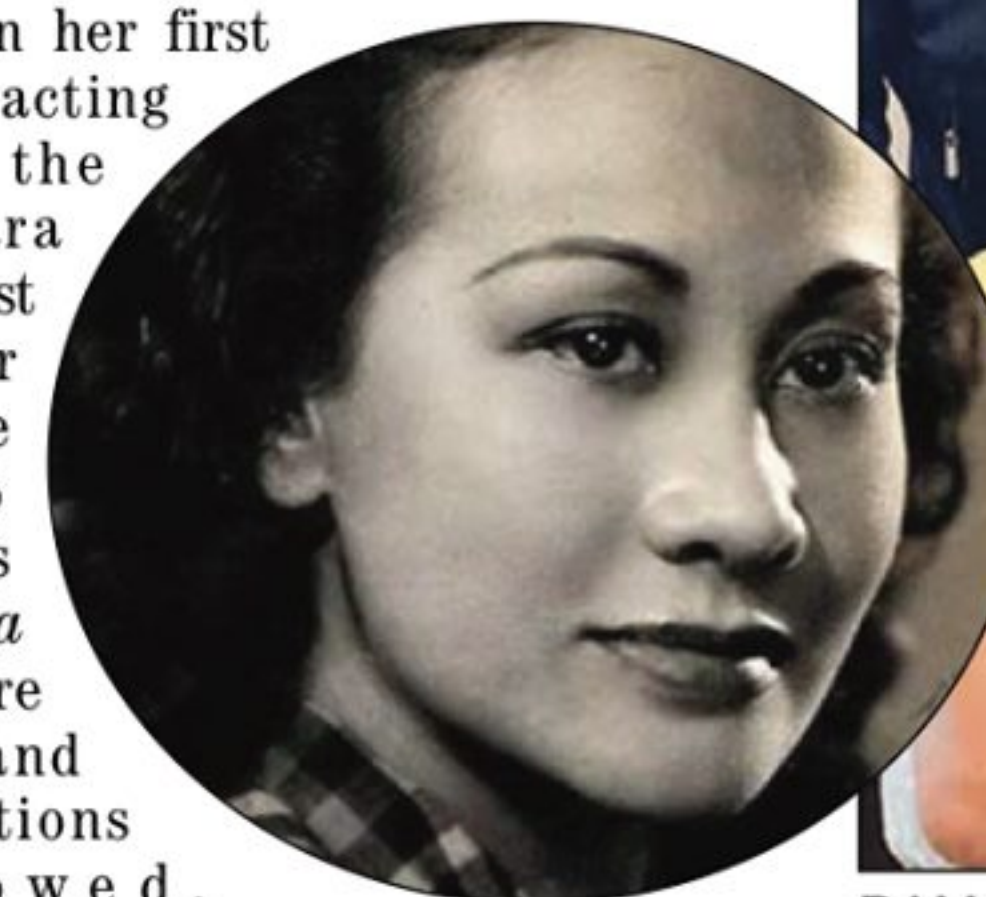
Juban was the last known apprentice of National Artist Carlos "Botong" Francisco. He joined several group exhibits since 1973 and had solo exhibits in the different art galleries. He won several awards including second prize, for Landscape, at the 1969 Shell National Students' Art Competition, and honorable mention for Lumang Simbahan at the 1971 YMCA Art Competition. His murals included Nymphs at the Colonnade Building in Makati City; Pag-asa at the National Orthopedic Hospital; Anazibu and Batangan for the Batulao Clubhouse in Batangas; and History of Meralco at the Lopez Building.

Anita Linda

Actor

(23 November 1924-10 June 2020)

Linda's acting career started when the renowned director Lamberto Avellana discovered her in a show at the Avenue Theater. From there, she acted in many movies. In 1952, she won her first major acting award, the Maria Clara Award as Best Actress for her performance in Gerardo de Leon's film *Sisa* (1951). More awards and nominations followed, including a nomination at the 1980 Cannes Film Festival for *Jaguar*, by Lino Brocka and the Natatanging Gawad Urian in 1982. Linda remained active in the industry well into her 80s, still



ANITA Linda



NORMAN Isaac

director. He designed *Elias and His Trees*, *Doll Eyes* (National Children's Book Award in 2012), *Here Be Dragons* and *The Rocking Horse* (2007 Gintong Aklat Award), among others. He wrote and illustrated

SALVADOR Juban

Bugtong, *Bugtong 2*, a book of riddles. He also illustrated the groundbreaking children's book *Dalawa ang Daddy ni Billy* (Tahanan Books, 2018).

Ramon Revilla Sr.

Actor and politician

(8 March 1927-26 June 2020)



RAMON Revilla Sr.

Revilla was known for his action films, especially those featuring the characters *Pepeng Agimat* and *Nardong Putik*. He established his own film production company, Imus Productions, and starred in, wrote and directed his own films. In 1973, he won a FAMAS Award for Best Actor for *Hulihin si Tiyagong Akyat*. In 1992, he became a senator, serving two terms until 2004.



Passings and legacies

From page C17

Heherson Alvarez

Public servant and legislator
(26 October 1939-20 April 2020)

Alvarez was one of the youngest Constitutional Convention delegates in 1971 who opposed the Marcos dictatorship and one of the few who refused to sign the revised draft of the Constitution. He was a Senator, a Philippine House Representative, a Secretary at the Department of Agrarian Reform and Department of Environment and Natural Resources, Ambassador Extraordinary Plenipotentiary at Department of Foreign Affairs, presidential advisor on Overseas Filipino Communities at Office of the President of the Philippines and the first chair and commissioner of Climate Change Commission. As Senator, he co-sponsored, together with senators Edgardo J. Angara and Leticia Ramos-Shahani and congressman Carlos Padilla, the bill that created the NCCA and established the National Endowment Fund for Culture and the Arts.

Edel Garcillano

Writer and professor
(4 May 1946-23 April 2020)

One of the influential intellectuals of our time, Garcillano authored five collections of poetry: *First Selected Poems* (1971); *Collection* (1982); *Quadratic Silences* (1991); *Una Furtiva Lagrime* (A Furtive Tear, 1993); and *Vanishing History and Other Poems* (2012). His critical essays were collected in three volumes: *Person Plural* (1987); *Intertext* (1990); and *Knife's Edge* (2001). He wrote two novels in Filipino: *Ficcione* (Fiction, 1978) and *Maikling Imbestigasyon ng Mahabang Pangungulila* (Brief Investigation of an Infinite Solitude, 1990). He won at the Carlos Palanca Memorial Awards for Literature for "Gin Tonic" (third prize for poetry, 1977); "Poems" (first prize, poetry, 1981); "Reportage on the State of Class War and Philippine Poetry" (first prize for the essay, 1985); and *Ficcione* (grand prize for the novel, 1993).

PHOTOGRAPH COURTESY OF KARL CASTRO
EDEL Garcillano

Luis Nepomuceno

Filmmaker, writer and movie producer
(24 July 1930-28 April 2020)

Luis was the son of Jose Nepomuceno, ("Father of Philippine Cinema") and Isabel Acuña, one of the pioneering women in the film industry. He took the helm of Nepomuceno Productions from the late 1960s to the early '70s, with a dream of setting up offices in different parts of Asia and putting Filipino films on the international map. He made his directorial debut with *Dakil Sa Isang Bulaklak* (Because of a Flower, 1967), the first entry of the Philippines to the Best Foreign-Language Film category of the Academy Awards or Oscars. He went on to direct *Ang Langit sa Lupa* (Heaven on Earth, 1967); *Ang Pulubi* (The Beggar, 1969); *Pipo* (A Time For Dying, 1970); *Igorota* (1971); and *The Pacific Connection* (1974).

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Peque Gallaga

Filmmaker, production designer and writer



HEHERSON Alvarez

(25 August 1943-7 May 2020)
Gallaga first earned recognition for his production designs in *Ganito Kami Noon, Paano Kayo Ngayon?* (This Was How We Were, What Happens to You Now?, 1976) and *Manila by Night* (1980), which won the best production design awards at the Gawad Urian. In 1982, he directed *Oro, Plata, Mata* (Gold, Silver, Death), which won many awards and eventually became one of the landmarks of Philippine cinema. His admirable body of work included the films *Scorpio Nights* (1985); *Virgin Forest* (1985); *Unfaithful Wife* (1986); *Tiyanak* (Changeling, 1988); *Isang Araw Walang Diyos* (One Day Without God; with Lore Reyes, 1989); *Magic Temple* (1996); *Halik ng Bampira* (Kiss of the Vampire, 1997); *Diliryo* (Delirium, 1997); *Gangland* (1998); *Pinoy Blonde* (2005); and *Sonata* (with Lore Reyes, 2013). In 2004, Gallaga received the Gawad CCP para sa Sining in the field of film. In 2008, he received the Natatanging Gawad Urian for his lifetime achievements in film.

Tessie Aquino-Oreta

Public servant and legislator
(28 June 1944-14 May 2020)

A sister of the late senator Benigno "Ninoy" Aquino Jr., Aquino-Oreta entered politics after the EDSA Revolution in 1986. She became a Representative of the district of Malabon-Navotas, serving three consecutive terms from 1987 to 1998. She became the first woman to hold the position of Assistant Majority Floor Leader at the House of Representatives during the 8th Congress in 1987 and the 10th Congress in 1995. In 1998, Aquino-Oreta was elected senator, serving until 2004 (11th and 12th Congress). She also served as a member of the National Commission for Culture and the Arts Board of Commissioners representing the Senate when she was the chair of the Senate Committee on Education, Arts and Culture in the 11th Congress from 1998 to 2001.

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Father Luis Centina



FLOR Salanga

of Fame awardee in 2005 at the Don Carlos Palanca Memorial Awards for Literature for having won five first prizes in the literary competition.

Benjo Laygo

Visual artist and cartoonist
(19 May 1953-24 May 2020)

Benjamin Garcia Laygo Jr. was a graphic and editorial designer, cartoonist, painter and art director. His career began as staff artist of the newspaper *Philippines Daily Express* from 1973 to 1984. He also served as layout artist and art consultant for magazines from the late 1970s and early 80s. He also became creative director, editorial cartoonist and art consultant for different publications. Laygo mounted his first solo exhibit of cartoons, titled "Last Laugh," in 1981. He won honorable mention at the graphic arts category of the 1971 Shell Art Competition, and third place at the PIC/ SKP (Samahang Kartunista ng Pilipinas) Cartoon Competition in 1980.

Norman Isaac

Cartoonist
(24 August 1947-9 June 2020)

Isaac was a long-time editorial cartoonist at *Manila Bulletin* and the tabloid *Tempo*. He won many awards for his works including first prize at the ASEAN Editorial Cartoon Contest in 2007; Best Editorial Cartoonist at the Global Media Awards, Population Institute, United States, in 1997; and the Best Editorial Cartoonist at the National Press Club Journalism Awards in 1989. He was also a two-time Hidezo Kondo Prize winner at the Yonjuri Shimibun International Cartoon Contest in 1983 and 1988. He was a veteran member of the Samahang Kartunista ng Pilipinas.

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appearing in various films and television shows. She appeared in over 100 films.

Lilia Dizon

Actor
(25 November 1929-15 June 2020)

Dizon was one of the top stars of postwar Philippine movies. She started her showbiz career after World War II, first appearing in the movie *Probinsiyana* (Provincial Maiden) in 1946. She appeared in numerous movies including *Tinienti del Barrio* (1950); *Sohrab at Rustum* (1950); *Doce Pares* (1954); *The Moises Padilla Story* (1961); *Sakdalista* (1962); *Inimbang Ka Ngunit Kulang* (Weighed But Found Wanting, 1974); and *Ang Daigdig ay Isang Patak ng Lupa* (1976). She toured the United States in 1955 for *Sanda Wong*, directed by Gerardo de Leon. In 1956, she won as Asia's



LILIA Dizon

Best Actress at the Cambodia Film Festival for *Kandelerong Pilak*.

Daniel Palma Tayona

Visual artist
(30 July 1968-21 June 2020)

Tayona was one of the few gay painters with several exhibits and a children's book illustrator. He joined CANVAS (Center for Art, New Ventures and Sustainable Development) during its establishment in 2005 and became its creative

Benjo Laygo



Norman Isaac



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